

FOR IMMEDIATE RELEASE



2014 PRESS RELEASE

The 11th Annual Decibel Festival presents OPTICAL 2: Huminary - a world premiere featuring a collaboration between visual artist Benjamin Van Citters and The Pendleton House both accompanying musician Max Cooper (Belfast, UK).

Visualists Benjamin Van Citters, David Kwan and Pendleton House are collaborating with Max Cooper Thursday September 25th at the Illsley Ball Nordstrom Recital Hall to weave a one of a kind state-of-the-art concert synthesizing the latest in interactive computer technology and modern dance together with a brand new ambient set from London-based electronica and techno producer Max Cooper for an evening length multimedia work .

Using modul8 and a software suite built specifically for this show David Kwan and Benjamin Van Citters live VJ projections, improvise, and harmonize with a dense tapestry of physical movement from The Pendleton House dancers, Ariana Bird, Matt Drews, Babette DeLayfette Pendleton, Micaela Taylor, and Marlys Norman.

The **Huminary** showcase begins at 6:00PM. Seating is limited and showcases frequently fill to capacity, so early arrival is recommended. The event is all ages and will include live audio-visual performances by Survive (Austin, TX) and Alice Boman (Malmö, SE).

Official dB OPTICAL 2: Huminary | <http://dbfestival.com/db2014/optical/2-huminary.com>

Advance tickets \$35 | <http://bit.ly/HuminaryTix>

Max Cooper | <http://maxcooper.net/>

Benjamin Van Citters | <http://vimeo.com/benvancitters>

The Pendleton House | <http://thependletonhouseprocess.tumblr.com>

Microsoft Kinect V2 | <http://www.microsoft.com/en-us/kinectforwindows/>

Benjamin Van Citters is an experimental visualist, VJ and creative software developer from Seattle. His projects combine state of the art interaction technology and advanced computer graphics to create living experiences on stage, screen and mobile devices. His work has been featured at The Capitol Hill Block Party, Bumbershoot, Bellevue Arts Museum and more.

The Pendleton House is a creative production company that exists as a conduit for innovation, communion, and research. The adaptive nature of the collaborative body breeds immersive experiences of multidimensional art.

VJ Baryonyx is an established VJ from Seattle who has worked with numerous local and international musicians

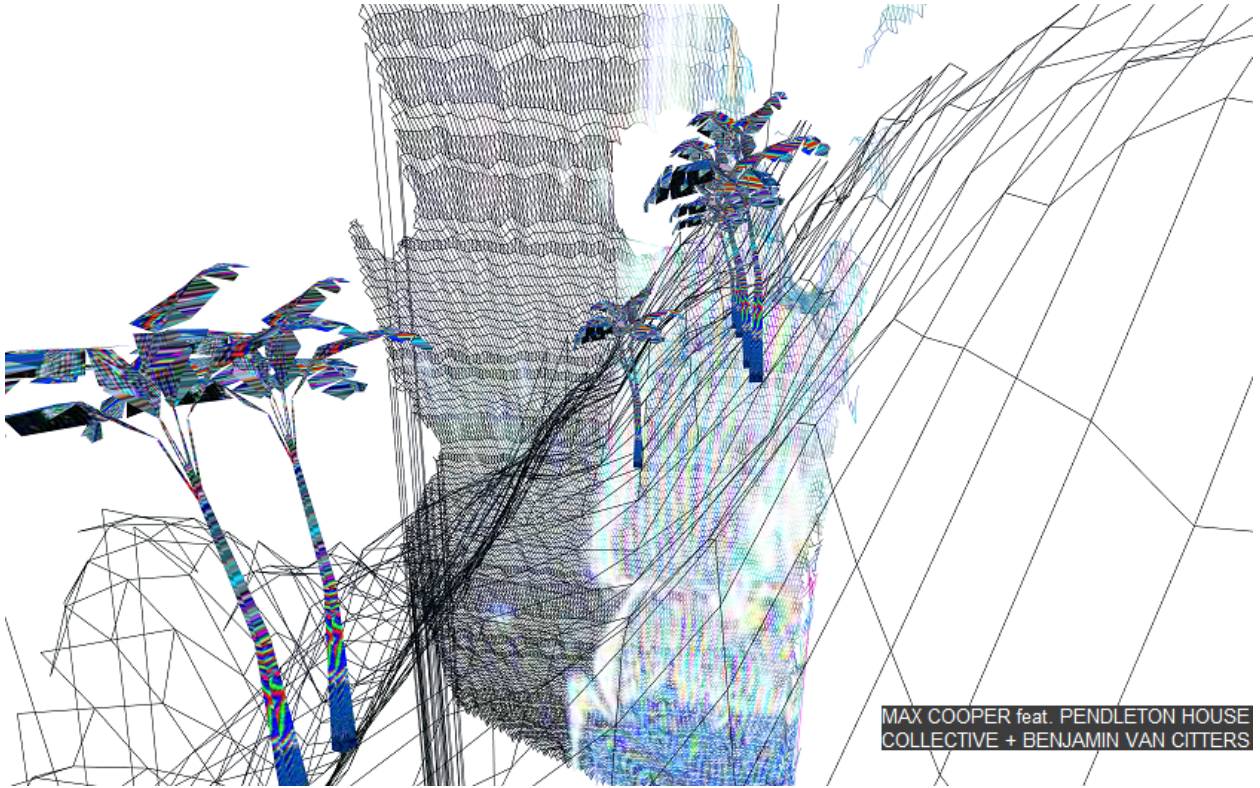
Decibel International Festival of Electronic Music, Performance, Visual Art and New Media

Decibel Festival, founded in 2003, has become a unique platform for exposing attendees to leading edge multimedia art from around the globe. With a focus on live performance, interactive multimedia art, state-of-the-art sound and technology based education; Decibel has solidified itself as one of the premier electronic music festivals and promotional organizations in the world.

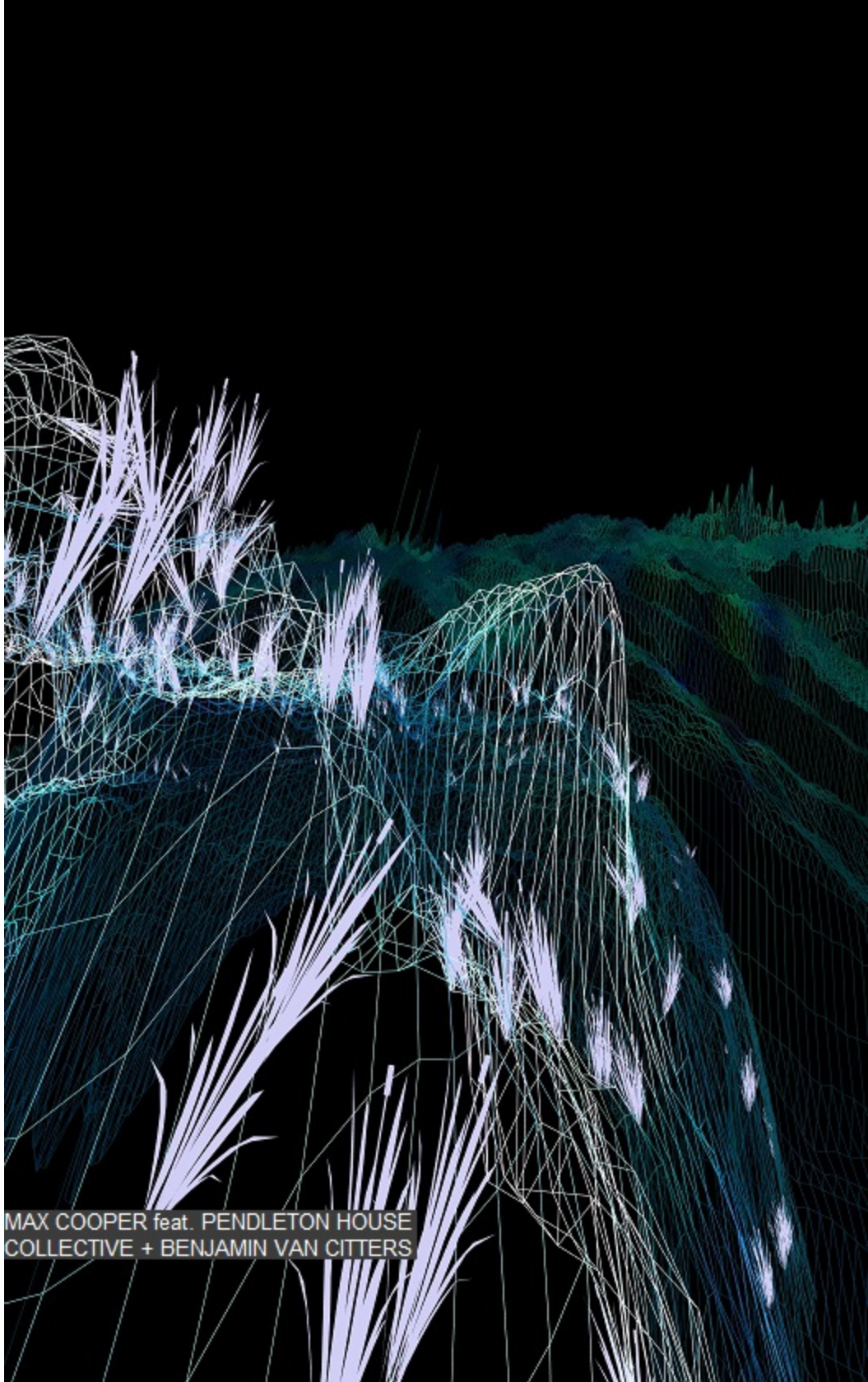
For press passes + 2014 press accreditation: marketing@dbfestival.com | <http://bit.ly/1s4h1TR>



MAX COOPER feat. PENDLETON HOUSE COLLECTIVE + BENJAMIN VAN CITTERS



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